ANOTHER BLACK EXPERIENCE / SPEAKING

# James A. Perry Jr., Ed.D.

Scholar, educator, author & speaker

Hip-Hop as a site of knowledge, critical inquiry and liberation.



James A. Perry Jr. brings Hip-Hop Studies into conversation with Black cultural life and educational practice. His scholarship examines how cultural knowledge can inform our understanding of institutional power and the possibilities of liberation.

## Signature speaking topics

**Hip-Hop as Knowledge and Pedagogy**

Culture as a foundation for teaching and theoretical inquiry.

**Hip-Hop, Time, and Black Survival**

Chronopolitics, cultural memory and the politics of time.

**Black Women, Hip-Hop Feminism, and Identity**

Leadership, cultural expression and institutional expectations.

**Beyond Inclusion: Leadership toward Liberation**

Reimagining educational leadership through CHILL.

**Hip-Hop, Civic Engagement, and Black Activism**

Cultural storytelling and political consciousness.

## Selected engagements

Howard University
Hip-Hop and the politics of time in Juice.

Johnson & Wales University
Campus climate and community in higher education.

Middlesex Community College
Hip-Hop and Black activism.

Hip Hop IS Higher Ed Symposium
Civic storytelling and politics.

## Audiences & formats

Colleges, schools, conferences and community organizations. Invited lectures, classroom visits and interactive workshops.

## Forthcoming book / 2027

Why Higher Ed Needs to CHILL
Peter Lang Publishing · Forbidden Knowledge: Black Education Collective Series

A Hip-Hop-informed examination of identity, institutional power and leadership toward liberation.

**SPEAKING INQUIRIES** · **jamesperryjr.com/speaking**